The Department of Music

of

The University of Alberta

presents

CATHERINE VICKERS

pianist

Prelude and Fugue No. 7 in E flat major, Book I — J. S. Bach

Sonata in D major, K. 576 — W. A. Mozart
- Allegro
- Adagio
- Allegretto

Sonata in A flat major, Op. 26 — L. van Beethoven
- Andante con Variazioni
- Scherzo: Molto Allegro
- Marcia Funebre: Maestoso andante
- Allegro

INTERMISSION

Ballade in F minor, Op. 52 — F. Chopin

Excursions, Op. 20 — S. Barber
1. Un poco Allegro
2. In slow blues tempo
3. Allegretto
4. Allegro molto

Reflets dans l'eau — C. Debussy

Rhapsody in E flat major, Op. 119, No. 4 — J. Brahms

Monday, March 16, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, March 17, at 4:30 p.m. in Convocation Hall - Vocal Recital - Claire Jacobsen, contralto, Viola Braun, accompanist, with Julie Quinn, pianist. Admission is free.

Thursday, March 19, at 4:30 p.m. in Convocation Hall - Violoncello Recital - Sylvia Mastalish, assisted by Julie Quinn, piano. Admission is free.

Friday, March 20, at 8:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. Admission is free.

Sunday, March 22, at 3:00 p.m. in All Saints Cathedral - Brahms Requiem, performed by The Richard Eaton Singers, Sandra Munn, director, assisted by the Department of Music Chorus, David Stocker, director, and the Department of Music Orchestra, with soloists Ruth New, soprano, and Bernard Turgeon, baritone; David Stocker, conductor. Tickets from Room 348, Arts Building, and members of performing organizations.